

JAL Project 2015: Project for inviting, giving training to, and exchanging with, Japanese-art librarians from outside Japan*

Open Workshop of JAL2015: "Recommendations for More Effective Dissemination
of Information on Japanese-Art-related Materials II"



*JAL: Japanese-art librarian

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November 27, 2015, Friday, 10 : 20~17 : 30 Auditorium, The National Museum of Modern Art, Tokyo

10:00	~	Reception		
10:20	~ 10:30	Foreward	Kamogawa Sachio	President of JAL2015 Executive Committee Director of the National Museum of Modern Art.
10:30	~ 10:45	Keynote Report	Mizutani Takeshi	Secretary General of JAL2015 Executive Committee
10:45	~ 13:00	— 9 Invitees talk on themselves —		
10:45	~ 11:00	Jana Ryndova		The National Gallery in Prague, Czech Republic
11:00	~ 11:15	Jiyeon Wood		SOAS Library, the University of London, UK
11:15	~ 11:30	Vibeke Oseth Gustavsen		University of Oslo Library, Norway
11:30	~ 11:45	Mary Redfern		The Chester Beatty Library, Dublin, Ireland
11:45	~ 12:00	Kevin Trent McDowell		University of Oregon, USA
12:00	~ 12:15	Carolyn Wargula		University of Pittsburgh, USA
12:15	~ 12:30	Condula Treimer		Museum für Asiatische Kunst / Kunstabibliothek
12:30	~ 12:45	Moon Junglee		Center for Art Studies, Seoul, Korea
12:45	~ 13:00	Lee Se-Young		National Museum of Modern and Contemporary Art. Seoul. Korea
13:00	~ 14:15	Lunch		
		Special Invitation Lecture	"Current Status of and Challenges faced by Libraries for Japanese Study in North America: Approach to Audiovisual Materials"	
14:15	~ 15:00	Kuniko Yamada McVey Chair, NCC, Librarian for the Japanese Collection, Harvard-Yenching Library		
		Group 1(RYNDOVA, GUSTAVSEN, LEE):		
15:00	~ 15:20	Recommendations for More Effective Dissemination of Information on Japanese-Art-related Materials II "Issues and prospects for art material research systems in Japan"		
		Group 2(WOOD, REDFERN, McDOWELL):		
15:20	~ 15:40	Recommendations for More Effective Dissemination of Information on Japanese-Art-related Materials II "From preservation to productivity: databases, access and collaboration in Japanese art libraries"		
		Group 3(WARDULA, TREIMER, MOON):		
15:40	~ 16:00	Recommendations for More Effective Dissemination of Information on Japanese-Art-related Materials II "Towards a global "objectification" of Japanese art data"		
16:20	~ 16:40	Coffee Break		
16:40	~ 17:00	Commentaries	Koide Izumi	Former Director, Resource Center for the History of Entrepreneurship, Shibusawa Eiichi Memorial Foundation, and PhD Candidate, Graduate School of the University of Tokyo [Cultural Resources Studies]
17:00	~ 17:30	Discussions	Invitees and Commentator	Moderator: Mizutani
18:00	~ 19:30	Farewell Party	The National Museum of Modern Art, Tokyo	